

Yes And No

Wayne Shorter

Fast Swing
J = 260

A

D¹³_{SUS}

(ten.) (bass plays D pedal)

D^{MA}₉

A_{MI}⁷ D⁷ G_{MA}⁷ C_{MI}^{7*} B^b_{MA}⁷ ⊕

(bass walks)

1. E_{MI}⁹

2. E_{MI}⁹

B

A_{MI}^{7(b5)}

D^{7(b9)}

G_{MI}⁹

C¹³

F_{MI}⁹

B^b₁₃

E^b_{MA}⁷

A_{MI}⁹

D.S. al 2nd ending (AABA form)
 After solos, play entire head, take Coda.

B^b_{MA}⁷

E_{MI}⁹

* piano often plays F7(+5) here (especially during head).
 Tenor sounds one octave lower than written.